

January 2013

# Bertram Rota Ltd

31 LONG ACRE

COVENT GARDEN, LONDON WC2E 9LT

Telephone: + 44 (0) 20 7836 0723 \* Fax: + 44 (0) 20 7497 9058

E-mail: [bertramrota@compuserve.com](mailto:bertramrota@compuserve.com)

[www.bertramrota.co.uk](http://www.bertramrota.co.uk)

**IN OUR NINETIETH ANNIVERSARY YEAR**

**From the Gavin H. Fryer Collection  
a fine selection of works by  
Joseph Conrad, Compton Mackenzie,  
V.S. Pritchett and others**

**Catalogue 308 Part II**



**Established 1923**

TERMS OF BUSINESS. The items in this catalogue are offered at net sterling prices, for cash upon receipt. Charges for postage and packing will be added. All books are insured in transit.

PAYMENT. We accept cheques and debit and credit cards (please quote the card number, start and expiry date and 3 digit security code as well as your name and address). For direct transfers: HSBC, 129 New Bond Street, London, W1A 2JA, sort code 40 05 01, account number 50149489.

VAT is added and charged on autograph letters and manuscripts (unless bound in the form of a book), drawings, prints and photographs

WANTS LISTS. We are pleased to receive lists of books especially wanted. They are given careful attention and quotations are submitted without charge. We also provide valuations of books, manuscripts, archives and entire libraries.

HOURS OF BUSINESS. We are open from 10.30 to 6.00 from Monday to Friday. Appointment recommended.

Unless otherwise described, all the books in this catalogue are published in London, in the original cloth or board bindings, octavo or crown octavo in size. Dust-wrappers should be assumed to be present only when specifically mentioned.



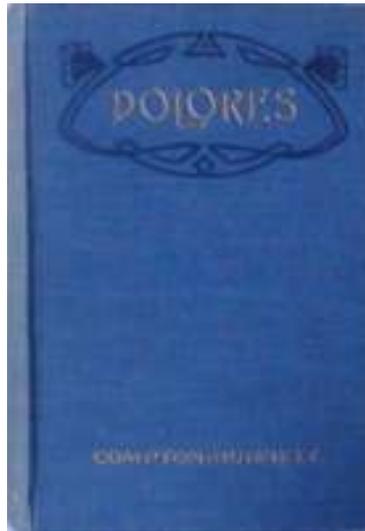
Featuring in particular works by Conrad and those two other literary masters of their time, Compton Mackenzie and V.S. Pritchett. Mr Fryer has formed the interesting view that Ford Madox Ford contributed more to more of Conrad's novels than is generally acknowledged (see part I of this catalogue for the known collaborations)..

124. **Aldington (Richard)**. *Love and the Luxembourg*. Title-vignette printed in green. Covici, Friede Inc., New York, 1930. First Edition. One of 475 numbered copies signed by the author and the designer (Frederic Warde). Original red cloth gilt, top edge gilt, others uncut. Spine a trifle dulled, but a very nice copy in marked and somewhat worn slipcase. £30

125. **Aldington (Richard)**. *Soft Answers; stories*. Chatto & Windus, 1932. First Edition. Cloth a little marked and bumped and spine faded, otherwise a nice copy; inscription on front free end-paper and bookseller's small label on front pastedown. £20

126. **Arnold (Matthew)**. *The Strayed Reveller and other poems*. "By A.". B. Fellowes, 1849. First Edition. Original green blind-stamped cloth, spine lettered in gilt. Half-title. Cloth a little marked and rubbed, otherwise a very nice copy; with the armorial bookplate of R.E. Bartlett. Smart 6; Tinker 128; Hayward 256. £500  
The work is scarce: only 500 copies were printed. The author's first book apart from two prize poems.

127. **Bridges (Robert)**. *Poems*. Basil Montagu Pickering, 1873. First Edition. Original blue cloth, uncut, spine with printed label (rubbed). Cloth somewhat soiled, end-papers severely browned as always, otherwise a nice copy; Logan Pearsall Smith's copy with his ownership signature on the front pastedown. McKay 1. £280  
This is Bridges' first book, suppressed by the author. Most of the edition was destroyed.



128. **Compton-Burnett (Ivy)**. *Dolores*. William Blackwood and Sons, Edinburgh and London, 1911. First Edition. Original blue cloth lettered in gilt and decorated in black. Spine very slightly darkened and worn and covers just a little marked, but a very nice, bright copy. In specially made book-form box with printed label gilt. £650  
The author's rare first book, not reprinted during her life-time. It was with her second book, *Pastors and Masters* (1925), that she attained the narrative mode so remarkably her own.

129. **Compton-Burnett (Ivy)**. *Brothers and Sisters*. Heath Cranton Limited, 1929. First Edition. Sides a little marked, spine creased and somewhat faded and a little worn at head and foot, just a little foxing to bottom edge, nevertheless a nice copy; ownership signature on front free end-paper. Scarce. £60

For Conrad's collaborations with Ford Madox Ford in the Gavin H. Fryer collection, see part I of this catalogue.



130. **Conrad (Joseph).** *Almayer's Folly. A Story of an Eastern River.* T. Fisher Unwin, 1895. First Edition, with page 110 in the first state with the dropped "e" and "of". Original dark green cloth, spine gilt, top edge gilt, others uncut. Upper hinge partly cracked and just a little foxing and light bumping to corners, otherwise an exceptionally nice, bright copy in slightly worn book-form folding box with spine lettered in gilt to match the book. £2,500  
The author's rare first book.

131. **Conrad (Joseph).** *An Outcast of the Islands.* T. Fisher Unwin, 1896. First Edition, First Issue with the errors uncorrected. Original dark green cloth, spine gilt, top edge gilt, others uncut. Corners bumped and spine a little cocked, sides just a little marked, free end-papers slightly browned, else a very nice, bright copy. £1,500  
Together with a very good copy of the Eveleigh Nash & Grayson reprint, 1922.

132. **Conrad (Joseph).** *Tales of Unrest.* T. Fisher Unwin, 1898. First English Edition, First Issue (published very shortly after the American edition). Original dark green cloth, spine gilt, top edge gilt (some copies have top edge plain), others uncut, advertisements at end. Cloth just a little marked and bumped and some slight foxing, else a very nice, bright copy. £850

133. **Conrad (Joseph).** *Youth: A Narrative and two other stories.* William Blackwood and Sons, Edinburgh and London, 1902. First Edition. With the publisher's catalogue at end dated "11/02" ("10/02" in the first state). Original green cloth, lettered and decorated in black and gilt. Spine a little dulled and with damage to head and foot, minor tears to margin of final advertisement leaf, corners a little rubbed, hinges cracked and end-papers a little foxed, still a nice copy; ownership inscription on front free end-paper. £1,200  
The contents comprise the title-story, "Heart of Darkness" and "The End of the Tether". Connolly, *The Modern Movement*, 14.

134. **Conrad (Joseph).** *Youth: A Narrative and two other stories.* J.M. Dent & Sons Ltd, 1917. Second English Edition, First Edition with the author's note. Original green cloth lettered and decorated in gilt and black (Cagle calls for gilt and brown in his unpublished bibliography). Corners bumped and gilt lettering to spine somewhat dulled, sides very slightly marked and light browning to free end-papers, else a very nice copy; inscription and ownership stamp on front free end-paper, bookseller's small label on front pastedown. £250



135. **Conrad (Joseph)**. *Falk; Amy Foster; To-Morrow; three stories*. McClure, Phillips & Co., New York, 1903. First Edition (see footnote). Original dark blue blindstamped cloth gilt. Bookplate removed offsetting to half-title and somewhat unsightly inscription on front free end-paper, cloth very lightly rubbed, but otherwise a very nice and particularly bright copy. £250

This is the first edition of stories omitted from the American edition of *Typhoon and other stories*, but which appeared in the London edition.

136. **Conrad (Joseph)**. *Typhoon and other stories*. William Heinemann, 1903. First English Edition, First Binding. Original grey cloth gilt, advertisement leaf at beginning and 32 pages at end. Corners bumped and light browning to end-papers, otherwise a very nice, bright copy. £500

This is the first edition in book form of all the stories except "Typhoon" which was previously published in America.

137. **Conrad (Joseph)**. *Nostromo; a tale of the seaboard*. Harper Brothers, London and New York, 1904. First Edition, with page 187 misnumbered. Original dark blue cloth lettered and decorated in light blue and gilt. Corners a trifle rubbed and sides a little marked, else a very nice copy. £700  
Scarce.



138. **Conrad (Joseph)**. *The Mirror of the Sea*. Methuen & Co., 1906. First Edition. Original green cloth, spine and top edge gilt, others uncut, 40 pages of advertisements dated August 1906. Extremities a little bumped and hinges cracked, otherwise a very nice, bright copy. £500

139. **Conrad (Joseph)**. *A Set of Six*. Methuen and Co., 1908. First Edition, domestic issue, published state with the corrected text on the verso of the half-title and the publisher's advertisements dated June, 1908. Original dark blue cloth lettered and decorated in gilt and dark red. Spine a little faded and covers slightly marked, but a very nice copy. £250

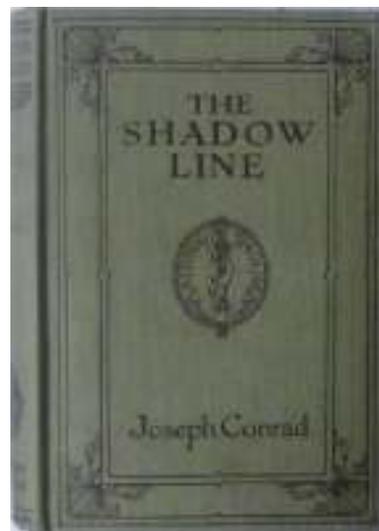
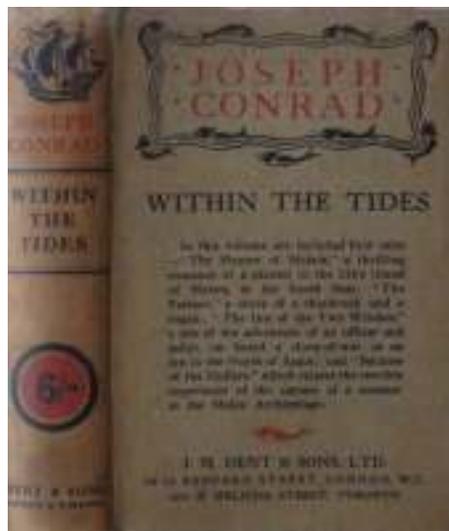
140. **Conrad (Joseph)**. *Under Western Eyes*. Methuen & Co. Ltd, 1911. First Edition. Original red cloth, spine gilt. Spine a touch faded and with minor damage at foot, sides a little marked, end-papers browned and a little foxing, otherwise a very nice copy. £250

141. **Conrad (Joseph)**. *Chance; a tale in two parts*. Methuen & Co. Ltd, 1914. First Impression, domestic issue, published state. Original dark green cloth, spine gilt. Binding just a little rubbed, but a very nice copy. £300

This state has the cancel title dated 1914, with the "METHUEN" binding, and missing the second quotes around "Narcissus" in the list of books facing the title-page.

142. **Conrad (Joseph)**. *Victory; an island tale*. Methuen & Co. Ltd, 1915. First English Edition. Original red cloth, spine gilt. Spine a little faded and upper cover marked, preliminaries foxed, but a nice copy; ownership inscription on front free end-paper. £150

Includes an "Author's Note" that did not appear in the preceding American edition.

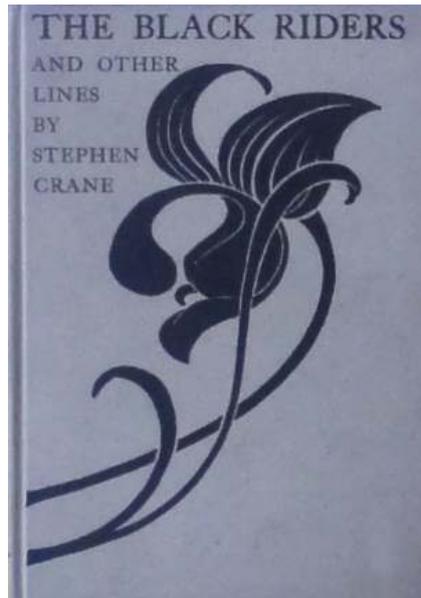


143. **Conrad (Joseph)**. *Within the Tides*. J.M. Dent & Sons Ltd, 1915. First Edition. Original green cloth, spine gilt. Sides faded as usual, spine bright and fresh, browning to free end-papers and a little foxing, but a very nice copy in dust-wrapper which has been professionally restored at the hinges and is a little browned at the spine panel. £1,750

144. **Conrad (Joseph)**. *The Shadow-Line; a confession*. J.M. Dent & Sons Ltd, 1917. First Edition. Original green cloth lettered and decorated in gilt and black. Gilt lettering to spine a little dull and light foxing to end-papers, but a very nice copy. £350

This novel was printed on both laid and wove paper. This copy is on laid paper.

145. **Conrad (Joseph)**. *Notes by Joseph Conrad written in a set of his first editions in the possession of Richard Curle with an introduction and explanatory comments*. Preface by Jessie Conrad. Frontispiece. Privately Printed, 1925. First Edition. One of 100 numbered copies signed by Curle. Original cloth, top edge gilt, others uncut. Paper spine label a little rubbed and browned, book-label removed from front pastedown offset to free end-paper, otherwise a very nice copy. £225



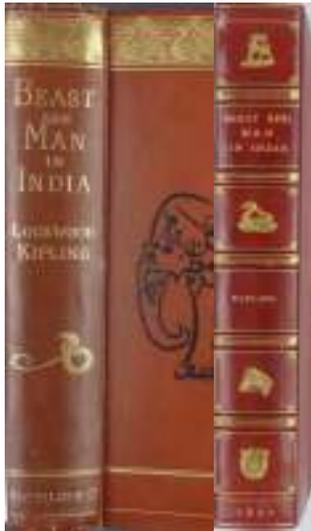
146. **Crane (Stephen)**. *The Black Riders and other lines*. Copeland and Day, Boston, 1895. First Edition. Small 8vo. Original boards printed in black with floral design. An exceptional copy, preserved in specially made cloth dust-jacket and slipcage, spine lettered in gilt. £700  
The author's second book, the first published under his own name.

147. **Cunninghame-Grahame (R.B.)**. *Economic Evolution*. James Leatham, Aberdeen, and William Reeves, London, 1891. First Edition. 16mo. Original grey printed wrappers, advertisement-leaf at end. Upper wrapper with a small brown mark, some foxing, but a nice copy of this very fragile book. £250  
The author's rare first book.

148. **De la Mare (Walter)**. *Songs of Childhood*. By "Walter Ramal". Frontispiece by Richard Doyle. Longmans, Green, and Co., 1902. First Edition. Original quarter parchment, spine lettered and decorated in gilt, gilt ruled pale blue linen sides with gilt publisher's device stamped on upper cover, top edge gilt. Spine a little rubbed and browned, sides slightly soiled and light spotting to end-papers, label removed from front pastedown, otherwise a nice copy in worn and partly defective slipcage; bookplate. £400  
The author's first book. Scarce.

149. **Dickens (Charles)**. *Bleak House*. Engraved frontispiece, additional title and 38 plates. Bradbury and Evans, 1853. First Edition with all points and the date in Roman numerals at the foot of the spine. Original olive blind-stamped cloth, rebaced with new end-papers preserving original spine gilt. Spine somewhat browned and some soiling to cloth, one plate oddly trimmed only affecting blank margin and plates with some foxing, but a nice copy. £850

150. **Kipling (John Lockwood)**. *Beast and Man in India; a popular sketch of Indian animals in their relations with the people*. Numerous illustrations, many by the author. Macmillan and Co., 1891. First Edition. Original reddish brown cloth lettered in gilt and decorated in gilt and black. A little bubbling to lower cover and small light stains to upper cover, a little foxing, but a nice copy; with an inscription on the half-title by Nellie and/or Ernst Henrici, the rabid anti-Semite. £200  
Rudyard Kipling's father was curator of the museum at Lahore and illustrated a number of his son's works, including *The Jungle Book*.



151. **Kipling (John Lockwood).** *Beast and Man in India; a popular sketch of Indian animals in their relations with the people.* Numerous illustrations, many by the author. Macmillan and Co., 1891. First Edition. Original reddish brown cloth lettered in gilt and decorated in gilt and black. A little bubbling to lower cover and small light stains to upper cover, a little foxing, but a nice copy; with an inscription on the half-title by Nellie and/or Ernst Henrici, the rabid anti-Semite. £200  
Rudyard Kipling's father was curator of the museum at Lahore and illustrated a number of his son's works, including *The Jungle Book*.

152. **Kipling (John Lockwood).** *Beast and Man in India; a popular sketch of Indian animals in their relations with the people.* Numerous illustrations, many by the author. Macmillan and Co., 1891. First Edition. Later red half morocco gilt by Bayntun, spine in compartments with raised bands and animal decorations gilt, top edge gilt. Upper cover with one small area sunned, some foxing, but a nice copy. £200

153. **Lawrence (T.E.).** *Seven Pillars of Wisdom.* Plates, folding maps. Jonathan Cape, 1935. First Trade Edition. 4to. Original brown buckram gilt. Corners a little bumped and spine a touch faded, upper hinge cracking, else a very nice copy in dust-wrapper which is slightly worn and tape-marked at the head and foot of the spine panel. £300

154. **Longfellow (Henry Wadsworth).** *The Song of Hiawatha.* David Bogue, 1855. First Edition (preceding the American Edition), First Issue with "dove" for "dived", p.96, line 7. Original green cloth, blindstamped sides, spine lettered and decorated in gilt. 24 pages advertisements at end dated March 1855. Sides a little marked and slight wear at head and foot of spine, but a nice copy; the poet Kenneth Hopkins' copy with his ownership signature; bibliographical notes in ink on front pastedown and another ownership signature on title-page. £450

155. **Mackenzie (Compton).** *Poems.* B.H. Blackwell and Simpkin, Marshall, Hamilton, Kent & Co., Oxford and London, 1907. First Edition. Original grey printed wrappers, uncut. Preserved in specially made chemise and blue quarter morocco book-form box, spine lettered in gilt. Wrappers a little worn and soiled and with some chipping to edges, otherwise a very nice copy. Presentation Copy, inscribed by the author on the front free end-paper to Elaise Tresent (?) and dated August 1910. £250

The author's scarce and fragile first book.

156. **Mackenzie (Compton).** *The Early Life and Adventures of Sylvia Scarlett.* Martin Secker, 1918. First Edition. Binding a little marked and worn, but a very good and partly unopened copy; bookseller's small label to front pastedown. Presentation Copy, inscribed by the author on the front free end-paper: "For Doris Compton Mackenzie Oct. 13.32.". £120  
Scarce.

157. **Mackenzie (Compton).** *Sylvia & Michael; the later adventures of Sylvia Scarlett.* Martin Secker, 1919. First Edition. Very good copy only; ownership inscription on front free end-paper. £20

158. **Mackenzie (Compton).** *Rich Relatives.* Harper & Brothers, New York and London, [1921]. First American Edition. Very good copy. £20

159. **Mackenzie (Compton).** *The Seven Ages of Woman.* Martin Secker, 1923. First Edition. Fading to spine and sides, end-papers browned and hinges cracked, a very good copy; ownership signature on front pastedown. £20

160. **Mackenzie (Compton).** *Coral; a sequel to "Carnival".* George H. Doran Company, New York, 1925. First American Edition. Very good copy. £20

161. **Mackenzie (Compton).** *Fairy Gold.* Cassell and Company, Ltd, 1926. First Edition. Very good copy; inscriptions on dedication leaf. £20



162. **Mackenzie (Compton).** *Extraordinary Women.* Martin Secker, 1928. First Edition. Of an edition of 2,000 copies, this is one of 100 special numbered copies signed by the author. Binding a little cocked and some wear at edges, a little foxing to end-papers and preliminaries, otherwise a nice copy in somewhat soiled and frayed dust-wrapper which is a little browned at the spine panel. £100

163. **Mackenzie (Compton).** *Extraordinary Women.* Martin Secker, 1928. First Edition. Of an edition of 2,000 copies, this is one of 100 special numbered copies signed by the author. Some wear at edges and foxing to end-papers and preliminaries, otherwise a nice copy. £30

164. **Mackenzie (Compton).** *Extremes Meet.* Cassell and Company, Ltd, 1928. First Edition. Corners bumped and just a little foxing, mostly at fore-edge, but a nice copy. £20

165. **Mackenzie (Compton).** *April Fools; a farce of summer.* Cassell and Company, Ltd, 1930. First Edition. Spine sunned and sides a little marked, foxing to fore-edge, else a nice copy. £20

166. **Mackenzie (Compton).** *Buttercups and Daisies.* Illustrations by Edward Bawden. Cassell, 1931. First Edition. Spine just a little discoloured and bumped at head, some foxing to first and last few leaves and fore-edge, but a nice copy. £35

167. **Mackenzie (Compton).** *Our Street.* Illustrations by Magdalen Fraser. Cassell and Company, Limited, 1931. Spine just a little faded, end-papers slightly browned, rear free end-paper with a small stain, label partly removed from front free end-paper, but a nice, bright copy. £20

168. **Mackenzie (Compton).** *Unconsidered Trifles.* Martin Secker, 1932. First Edition. Cloth partly darkened and with a little cockling, some light foxing, but a very good copy; inscription on front free end-paper and bookseller's small label on front pastedown. £15

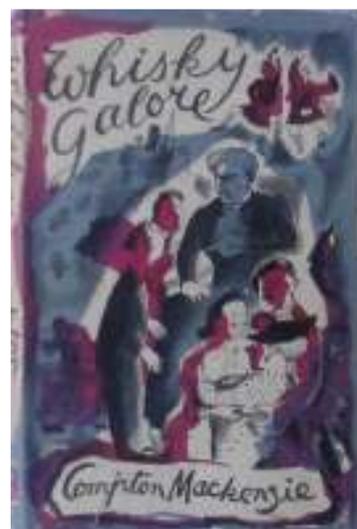
169. **Mackenzie (Compton).** *Figure of Eight.* Cassell and Company, 1936. First Edition. Spine creased and with small mark, end-papers and preliminaries foxed, but a nice copy. £40

170. **Mackenzie (Compton).** *The Windsor Tapestry, being a study of the life, heritage and abdication of H.R.H. the Duke of Windsor, K.G.* Rich & Cowan, Ltd, 1938. First Edition. Corners bumped and some sunning to cloth as often, a little spotting at fore-edge, a nice copy. £30

171. **Mackenzie (Compton).** *A Musical Chair.* Chatto and Windus, 1939. First Edition. A little foxing to preliminaries and fore-edge, otherwise a very nice copy in foxed and frayed dust-wrapper which is a little browned at the spine panel. £40  
Scarce.



172. **Mackenzie (Compton).** *Monarch of the Glen.* Chatto & Windus, 1941. First Edition. End-papers a little foxed, otherwise a nice copy in slightly chipped dust-wrapper which is a little browned at the spine panel. Loosely inserted is a small embossed card (Isle of Barra) inscribed by the author "A happy Christmas Compton Mackenzie", once held in place with a paperclip which has left a rust-mark to the card and the dust-jacket and an indentation and mark to the first few leaves. £180

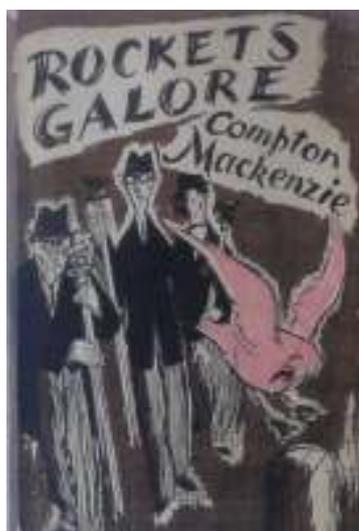


173. **Mackenzie (Compton).** *Wind of Freedom: the history of the invasion of Greece by the Axis powers 1940-1941.* Chatto & Windus, 1943. First Edition. Spine a tad faded, otherwise a very nice copy in slightly stained and nicked dust-wrapper. £30

174. **Mackenzie (Compton).** *Whisky Galore.* Chatto & Windus, 1947. First Edition. Just a little browning to end-papers, otherwise a very nice copy in chipped dust-wrapper. £60



175. **Mackenzie (Compton).** *Ben Nevis Goes East.* Chatto & Windus, 1954. First Edition. Very nice copy in slightly chipped, creased and marked but still bright dust-wrapper; inscription in red ink on front free end-paper. £35



176. **Mackenzie (Compton).** *Thin Ice.* Chatto & Windus, 1956. First Edition. Very nice copy in very slightly nicked and marked dust-wrapper. £50

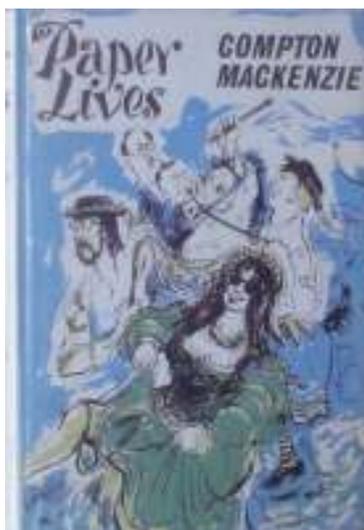
177. **Mackenzie (Compton).** *Rockets Galore.* Chatto & Windus, 1957. First Edition. Free end-papers browned and rather heavy foxing at fore-edge, otherwise a nice copy in nicked and partly foxed dust-wrapper. £30

178. **Mackenzie (Compton).** *Sublime Tobacco.* Frontispiece, plates. Chatto and Windus, 1957. First Edition. End-papers just a little browned, but a very nice copy in price-clipped dust-wrapper showing some tears and wear and one crude repair with adhesive tape. £30

179. **Mackenzie (Compton).** *Mezzotint.* Chatto & Windus, 1961. Advance Proof Copy. Wrappers. Just a little wear to wrappers, upper portion of half-title / contents page cut away, otherwise a nice copy. £30

180. **Mackenzie (Compton).** *My Life and Times, Octave One 1883-1891.* Frontispiece, plates. Chatto & Windus, 1963. First Edition. Very nice copy in dust-wrapper. £25

181. **Mackenzie (Compton).** *The Stolen Soprano; a novel.* Chatto & Windus, 1965. First Edition. Very nice, clean and bright copy (bright yellow cloth). £18



182. **Mackenzie (Compton).** *Paper Lives; a novel.* Chatto & Windus, 1966. First Edition. Fine copy in fine, bright dust-wrapper. £40

183. **Mackenzie (Faith Compton).** *The Cardinal's Niece; the story of Marie Mancini.* Portrait frontispiece, plates. Martin Secker, 1935. First Edition. Binding somewhat marked and spine discoloured, but a very good copy. Presentation Copy, inscribed by the author on the front free end-paper in the year of publication: "Joy Skinner with my love F.C.M. 17/35". £60

184. **O'Casey (Sean).** *The Story of the Irish Citizen Army.* By P. O Cathasaigh. Maunsel & Co., Ltd, Dublin and London, 1919. First Edition. Original printed wrappers. Wrappers a little creased and slightly browned at edges, head of backstrip chipped and upper hinge professionally repaired, else a nice copy. £225  
The author's first, pseudonymously published and fragile book.

185. **O'Connor (Frank).** *Guests of the Nation; stories.* Macmillan & Co. Ltd, 1931. First Edition. Covers faded and marked, end-papers somewhat browned, a very good copy; publisher's review slips tipped-in and loosely inserted. V.S. Pritchett's copy, inscribed by him on the front free end-paper in ink and pencil: "Return to VSPritchett" and with the posthumous VSP book-label. £120  
The author's first book.

186. **Pritchett (V.S.).** *Marching Spain.* Frontispiece, plates. Ernest Benn Limited, 1928. First Edition. Corners bumped and preliminaries a little foxed, otherwise a very nice, bright copy in somewhat foxed, darkened and slightly chipped dust-wrapper. £175  
The author's first book.

187. **Pritchett (V.S.).** *Marching Spain.* J.M. Dent & Sons Ltd, 1933. New Edition. Contemporary three-quarter pigskin, raised bands, gilt rules, dark green morocco lettering piece, gilt; maize coloured cloth sides, top edge gilt, patterned end-papers. Pigskin somewhat darkened and cloth sides soiled, otherwise a very nice copy; some foxing of preliminaries. £150  
The first printing in Dent's New Adelphi Library series. The author's copy, this is presumed to be a special presentation binding by the publisher for the author and bears the posthumous VSP book-label.

188. **Pritchett (V.S.).** *You Make Your Own Life; short stories.* Chatto & Windus, 1938. First Edition. Spine dulled, corners bumped, one a little rubbed, half-title browned, otherwise a nice copy; small label and stamp to rear end-papers. Presentation Copy inscribed by the author to James Hanley on the front free end-paper. £175

189. **Pritchett (V.S.)**. *In My Good Books*. Chatto & Windus, 1942. First Edition. Spine and covers somewhat marked and worn and hinges weak, otherwise a very good copy. The Dedication Copy, inscribed on the front free end-paper to the author's wife : "To darling Dorothy thanking you for making this book possible, for keeping the peace while I wrote it and working so hard on it yourself VSP May 1942" and with the posthumous VSP book-label. £350
190. **Pritchett (V.S.)**. *It May Never Happen & other stories*. Chatto & Windus, 1945. First Edition. Covers just a little marked. The Dedication Copy, inscribed by the author to his wife on the front free end-paper: "To whom my writing and I owe everything VSP Dec' 45" and with the posthumous VSP book-label. £350
191. **Pritchett (V.S.)**. *It May Never Happen & other stories*. Chatto & Windus, 1946. First Edition, Second Impression. Fine copy in slightly darkened and soiled dust-wrapper. £25  
From the author's library with the posthumous VSP book-label.
192. **Pritchett (V.S.)**. *Dublin; a portrait*. Profusely illustrated with photographs in colour and black-and-white by Evelyn Hofer. The Bodley Head, 1947. First Edition. 4to. Fine copy in creased and torn dust-wrapper which has a piece missing. Presentation Copy, inscribed by the author to his wife on the half-title: "For Lady Dorothy with love from VSP" and with the posthumous VSP book-label. £140
193. **Pritchett (V.S.)**. *Mr. Beluncle*. Chatto and Windus, 1951. First Edition. Fine copy in repaired, slightly darkened and soiled dust-wrapper (designed by Edward Ardizzone) that is slightly chipped and defective at the head of the spine panel and one corner. £60  
From the author's library with the posthumous VSP book-label.
194. **Pritchett (V.S.)**. *The Spanish Temper*. Alfred A. Knopf, New York, 1954. First American Edition. Extremities of spine and boards just a little faded otherwise a very nice copy in fragmentary remains of dust-wrapper. £50  
From the author's library with the posthumous VSP book-label.
195. **Pritchett (V.S.)**. *Collected Stories*. Chatto and Windus, 1956. First Edition. Head and foot of spine a little worn and covers slightly spotted, otherwise a nice copy. The author's copy with his autograph signature on the front free end-paper and his inscription: "Please return to V.S.P." and with the posthumous VSP book-label. £50
196. **Pritchett (V.S.)**. *The Sailor, Sense of Humour and Other Stories*. Alfred A. Knopf, New York, 1956. First American Edition of *Collected Stories*. Spine and covers somewhat darkened and soiled, otherwise a nice copy. The author's copy with his autograph signature on the front free end-paper and the posthumous VSP book-label. £70  
Omits twelve of the stories.
197. **Pritchett (V.S.)**. *When My Girl Comes Home*. Chatto & Windus, 1961. First Edition. Fine copy in slightly soiled dust-wrapper that is a little creased and frayed along the top edge. The Dedication Copy, inscribed by the author on the front free end-paper to his wife: "To Dorothy with love & silver wedding love, too, from VSP" and with the posthumous VSP book-label. £350
198. **Pritchett (V.S.)**. *When My Girl Comes Home*. Chatto & Windus, 1961. First Edition. Nice copy in somewhat soiled and frayed dust-wrapper. With the label of A.D. Peters, literary agent, and a partly erased signature on the front free end-paper. £40  
From the author's library with the posthumous VSP book-label.
199. **Pritchett (V.S.)**. *London Perceived*. Photographs in colour and black-and white by Evelyn Hofer. Chatto & Windus and William Heinemann Ltd, 1962. First English Edition. 4to. Very nice copy in creased, worn and repaired dust-wrapper for the American Edition and cardboard slipcase. Presentation Copy, inscribed by the author to his wife on the half-title: "To darling Dorothy with love from VSP". £160  
From the author's library with the posthumous VSP book-label.

200. **Pritchett (V.S.)**. *The Key to My Heart: A Comedy in Three Parts*. Chatto & Windus, 1963. First Edition. Full light green morocco, gilt, red morocco inlay lettering piece to upper cover, bearing the author's name in the style of a visiting card; patterned end-papers. Covers slightly sprung and somewhat soiled and marked and upper hinge showing signs of wear, otherwise a very good copy. £80

This is presumed to be a special presentation binding by the publisher for the author. From the author's library with the posthumous VSP book-label.

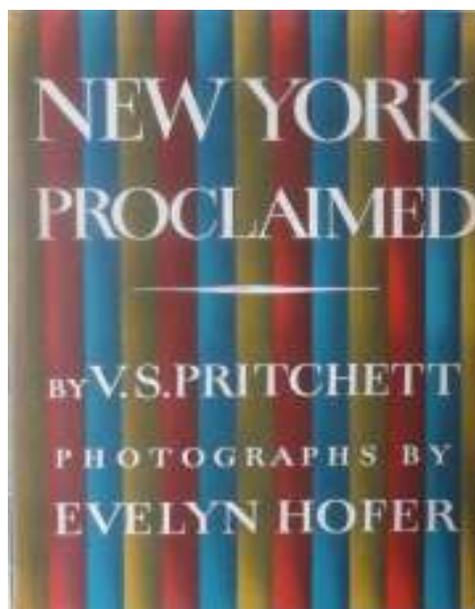
201. **Pritchett (V.S.)**. *Christmas with the Cratchits; a sketch*. Illustrations by Victor Anderson. Ruth and James D. Hart, Hart Press, Berkeley, California, 1964. First Edition. Wrappers. Wrappers somewhat faded and soiled, but internally a nice copy. £50  
From the author's library with the posthumous VSP book-label.

202. **Pritchett (V.S.)**. *Foreign Faces*. Chatto & Windus, 1964. First Edition. Fine copy in slightly soiled dust-wrapper. £40  
From the author's library with the posthumous VSP book-label.

203. **Pritchett (V.S.)**. *The Key to My Heart: A Comedy in Three Parts*. Illustrations by Paul Hogarth. Random House, New York, 1964. First American Edition. Fine copy in slightly darkened and soiled dust-wrapper. £40  
From the author's library with the posthumous VSP book-label.

204. **Pritchett (V.S.)**. *The Living Novel and Later Appreciations*. Random House, New York, 1964. New Edition, with 27 additional essays. Fine copy in fragmentary dust-wrapper. The Dedication Copy, inscribed by the author to his wife on the front free end-paper: "For darling Dorothy with love from VSP" and with the posthumous VSP book-label. £150

205. **Pritchett (V.S.)**. *The Offensive Traveller*. Alfred A. Knopf, New York, 1964. First Edition. Fine copy in dust-wrapper that is a little rubbed and marked and slightly defective at top edge of lower panel. £40  
From the author's library with the posthumous VSP book-label.



206. **Pritchett (V.S.)**. *New York Proclaimed*. Photographs in colour and black-and-white by Evelyn Hofer. Harcourt, Brace & World Inc, New York, 1965. First American Edition. 4to. Very nice copy in dust-wrapper which is just a little rubbed at the corners. £70  
From the author's library with the posthumous VSP book-label.

207. **Pritchett (V.S.).** *New York: Herz und Antlitz einer Stadt.* Photographs in colour and black-and-white by Evelyn Hofer. Dromer Knauer, Munich, 1966. First German Edition of *New York Proclaimed*. 4to. A little browned, but a very nice copy in creased and torn dust-wrapper. £40  
From the author's library with the posthumous VSP book-label.
208. **Pritchett (V.S.).** *The Working Novelist.* Chatto & Windus, 1965. First Edition. Nice copy in somewhat soiled and slightly worn dust-wrapper. With the label of the Intercontinental Literary Agency on the fly-leaf. £35  
From the author's library with the posthumous VSP book-label.
209. **Pritchett (V.S.).** *A Cab at the Door; an autobiography: early years.* Chatto & Windus, 1968. First Edition. A little fading at edges, otherwise a very nice copy in slightly browned and frayed dust-wrapper. £30
210. **Pritchett (V.S.).** *Blind Love and other stories.* Chatto & Windus, 1969. First Edition. Very nice copy in slightly browned and frayed dust-wrapper. £50  
From the author's library with the posthumous VSP book-label.
211. **Pritchett (V.S.).** *George Meredith and English Comedy: The Clark Lectures for 1969.* Random House, New York, 1969. First American Edition. Fine copy in dust-wrapper. £50  
From the author's library with the posthumous VSP book-label.
212. **Pritchett (V.S.).** *Midnight Oil.* Random House, New York, 1972. First American Edition. Edges of covers faded, otherwise a very nice copy in creased and soiled dust-wrapper. The Dedication Copy, inscribed by the author to his wife on the front free end-paper: "For my darling Dorothy with years & years of love VSP" and with the posthumous VSP book-label. £200
213. **Pritchett (V.S.).** *Balzac.* Profusely illustrated in colour and black-and-white. Chatto & Windus, 1973. First Edition. 4to. Fine copy in dust-wrapper. The Dedication copy, inscribed by the author to his wife on the title-page: "For Darling Dorothy with love and gratitude VSP August '73". Inscribed on the verso of the title-page by the picture researcher: "I am proud to have worked with Mr Pritchett on this book. Joy Law" and with the posthumous VSP book-label. £160
214. **Pritchett (V.S.).** *The Camberwell Beauty.* Chatto & Windus, 1974. First Edition. Small closed tear to title, otherwise a very nice copy in dust-wrapper. £45  
From the author's library with the posthumous VSP book-label.
215. **Pritchett (V.S.).** *The Fly in the Ointment.* Cambridge University Press, 1977. First Edition thus. Wrappers. Very nice copy. £30  
A simplified text published as an aid to learning English. From the author's library with the posthumous VSP book-label.
216. **Pritchett (V.S.).** *The Gentle Barbarian: The Life and Work of Turgenev.* Chatto & Windus Ltd, 1977. Advance Proof Copy. Wrappers. Wrappers a little creased and soiled, otherwise a nice copy. £60  
Publisher's label on upper wrapper explaining that this does not contain the illustrations. From the author's library with the posthumous VSP book-label.
217. **Pritchett (V.S.).** *The Gentle Barbarian: The Life and Work of Turgenev.* Random House, New York, 1977. First American Edition. Very nice copy in dust-wrapper that is a little faded at the spine panel. £35  
From the author's library with the posthumous VSP book-label.
218. **Pritchett (V.S.).** *A Cab at the Door and Midnight Oil.* Penguin Books, Harmondsworth, 1979. First Paperback One-Volume Edition. Wrappers. Wrappers marked and lower two-thirds of the title-page excised, otherwise a good copy. £30  
From the author's library with the posthumous VSP book-label and with his autograph signature on remains of title-page and note, "VSP Copy" on half-title.

219. **Pritchett (V.S.)**. *The Myth Makers: Essays on European, Russian and South American Novelists*. Chatto & Windus, 1979. First Edition. Head and foot of spine slightly faded, otherwise a very nice copy in soiled, faded and torn dust-wrapper. £50  
From the author's library with the posthumous VSP book-label and inscribed by him on the fly-leaf: "VSP's copy".
220. **Pritchett (V.S.)**. *On the Edge of the Cliff and Other Stories*. Chatto & Windus, 1980. First Edition. Fine copy in dust-wrapper. The Dedication Copy, inscribed by the author to his wife on the fly-leaf: "For my darling Dorothy with love and gratitude VSP July 80", and with his autograph signature on the title-page and the VSP posthumous book-label. £150  
From the author's library with the posthumous VSP book-label.
221. **Pritchett (V.S.)**. *The Tale Bearers: Literary Essays*. Vintage Books, New York, 1981. First American Paperback Edition. Wrappers. A little browned throughout, otherwise a nice copy. £40  
From the author's library with the posthumous VSP book-label and with his autograph signature on the title-page.
222. **Pritchett (V.S.)**. *The Turn of the Years*. Introduction by Paul Theroux. Selected engravings ("The Seasons' Course") by Reynolds Stone, upper cover with label with engraving by Stone. Michael Russell, Wilton, 1982. First Edition. One of 150 numbered copies signed by the author and Theroux. Fine copy (issued without a dust-wrapper). Presentation Copy, inscribed by the author to his wife on the half-title: "For Dorothy, the marvellous girl I have lived with and so dearly loved, for 48 years! VSP. June '82". £150  
First edition in book-form of the author's autobiographical essay "As Old as the Century", previously published in a Sunday newspaper. With the posthumous VSP book-label.
223. **Pritchett (V.S.)**. *Collected Stories*. Chatto & Windus, [1982]. First Edition of this collection. Foot of spine and covers darkened and stained, otherwise a very good copy in creased and soiled dust-wrapper. Signed by the author on the title-page and with the posthumous VSP book-label. £40
224. **Pritchett (V.S.)**. *Dead Man Leading*. Introduction by Paul Theroux. Oxford University Press, 1984. First Edition with this introduction. Wrappers. Somewhat browned throughout and some leaves loose, otherwise a nice copy. The Dedication Copy, inscribed by the author on the title-page to his wife: "For my darling Dorothy - remembering those lovely days when this was written", with his autograph signature on the title-page and with the posthumous VSP book-label. £100
225. **Pritchett (V.S.)**. *Chekhov: A Spirit Set Free*. Hodder & Stoughton, 1988. First English Edition. Slightly browned throughout, otherwise a very nice copy in dust-wrapper. £40  
From the author's library with the posthumous VSP book-label.
226. **Pritchett (V.S.)**. *A Careless Widow & other stories*. Chatto & Windus, 1989. First Edition. Fine copy in dust-wrapper. With the bookplate of J.E. Davies, inscribed by the author on the bookplate, with an autograph card signed tipped-in agreeing to inscribe it and commenting on the dust-wrapper and a further initialled inscription by him "A Happy Christmas..." on a slip of paper mounted beneath the bookplate. £120
227. **Turgenev (Ivan)**. *The Torrents of Spring*. Translated by David Magarshack. Illustrations in colour and in black-and-white by Robin Jacques. Hamish Hamilton, 1960. New Edition. Imperial 8vo. Top edge gilt, others uncut. Fine copy in original glassine dust-wrapper and pictorial slipcase, the latter being a little rubbed and dusty. £40  
From the library of V.S. Pritchett with the posthumous VSP book-label.

228. **Webb (Mary).** *The Chinese Lion; a story.* Bertram Rota, 1937. First Edition. One of 350 numbered copies. Original batik paper-covered boards, red cloth spine and lettering label to upper cover. A little foxing to end-papers and spine a trifle sunned, but a very nice copy in slightly marked slipcase. £80

When Bodley House, Bertram Rota's bookshop from 1937 to 1965, was bombed (twice) in October 1940 the top storeys of the building were destroyed and half the stock was lost through fire and water-damage. However, "enough books were saved to carry on with", including just a few damp-stained copies of this short story that he had published three years earlier and of which this is an example

229. **Whitman (Walt).** *Specimen Days in America.* Walter Scott, Camelot Series, 1887. First English Edition, with a specially written new preface and "Additional Note". Original green cloth, spine with (rubbed) printed label, uncut. Covers with some soiling and slight wear to extremities, tears at foot of spine, end-papers somewhat foxed, but a very good copy; ownership inscriptions, ownership stamp and bookseller's small labels on front end-papers. £80

230. **Zangwill (Israel).** *Ghetto Tragedies.* Frontispiece. McClure & Co., [1893]. First Edition. Bound in full light blue calf by Zaehnsdorf, spine dated and with red leather label lettered in gilt, inner dentelles gilt, original wrappers somewhat crudely cut down but preserved. Spine a little darkened and worn, but a nice copy. From the library of Neville Lynn, bearing his autograph signature and notes about Zangwill, Presentation Copy, with the author's signed autograph presentation inscription to Lynn on the half-title in the year of publication "... Playwright & Playbroker...", and with, neatly bound in at the end, an Autograph Postcard signed by Zangwill to Lynn and mounted on the front and rear end-papers various press cuttings concerning the author, the label of a package addressed by Zangwill to Lynn and newspaper photographs of the author. Loosely inserted is a photographic postcard portrait of the author, shown seated at his study desk. £250

---